



### **Lisa Brown**

**GL** - What got you interested in playing the guitar?

**LB** - I've always loved the sound of electric and acoustic guitars since I was young. I remember being amazed by the Venture's "WipeOut" song on my parent's 8-track tape player in the 70s. I also loved to hear classical guitar music being played.

**GL** - How long have you been playing the guitar?

**LB** - I've been taking lessons for 2 years. I bought a guitar when I was 16 and learned some basic chords, but didn't take lessons, so I didn't progress. I put away the idea of playing when I went to college, but have always gone to lots of concerts, and always stayed interested in music. Three years ago, when I turned 50, I started taking piano lessons (fellow Guitar League member Mary Ellen Doyle is my piano teacher!), and one year into learning piano, I started taking guitar lessons as well.

**GL** - What music gets you excited and why?

**LB** - I have very eclectic taste in music.- I love surf, hard rock, old metal, alternative, folk, indie, and classical. To me, if it sounds good, it is good!

**GL** - Are you playing guitar as much as you would like to and if not why?

**LB** - I practice and play everyday. Joining Guitar League last September has been fabulous for being able to learn so many great songs, and it's nice that fellow guitarists give each other tips on different ways to play those songs.

**GL** - When was the last time you listened to a new artist, band or guitar player?

**LB** - I'm always on Youtube, there are endless new players and bands to discover, and old ones that I didn't get a chance to learn about back during the decades they were at the height of their creativity.

**GL** - What are you practicing and why?

**LB** - Right now I'm practicing the Blues Shuffle, from my current lessons, trying out some different variations.

**GL** - Who are your top three musical influences and why?

**LB** - For folk, I love Richard Thompson. He always has unexpected chord voicings, and is a wonderful storyteller. For hard rock/alternative, I love Muse. They incorporate a lot of classical music in with rock, and Matt Bellamy is a master with the fuzz pedal and pushes guitar playing into a modern sound. For Classical, I'm a big fan of Bach.

**GL** - What is your greatest guitar playing challenge?

**LB** - My biggest challenge is that I'm impatient. I want to learn complex things, so I tend to rush to the next level as soon as I can. I'm trying to focus on enjoying the journey of learning more slowly.

**GL** - What musical accomplishment are you most proud of?

**LB** - Barre chords! I'm at 90% accuracy, but still not great at fast changes.

**GL** - How would you describe yourself as a musician in one sentence?

**LB** - I'm always going to be looking to learn different genres and try to combine them.

**GL** - Do you keep your guitar playing to yourself or do you play for audiences?

**LB** - I have a couple of friends that I play with occasionally, including fellow Guitar Leaguer Jeanne Simko, that I met at GL, but it's been great to be able to meet up with everyone at Guitar League monthly and play as a group that way. I'd like to play in a band setting later, when I learn more.

**GL** - What style do you mostly play and why?

**LB** - I don't have a specific genre that I stick to, if it's a good song, I'll want to try to learn it.